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Minutes of the Annual General Shareholder Meeting of 2026
Of
BEC World Public Company Limited

Time and Place

BEC World Public Company Limited (“Company”) held the Annual General Shareholder Meeting of 2026 (“Meeting”) on Friday, 24 April 2026 at 2.00 p.m. via teleconference through electronic device. Mr. Somchai Boonnamsiri, Independent Director, Chairman of the Board of Directors, and the Chairman of the Audit & Risk Committee, served as the Chairman of the Meeting (“Chairman”). Mrs. Chalaiporn Itthithavorn, acting as Secretary of the Board of Directors, and Secretary of the Audit & Risk Committee (“Secretary”), was the assistant of the Chairman in convening this Meeting.

Conducting meeting via electronic media (E-AGM), and complying with PDPA laws

The Secretary announced to the Meeting that the meeting was conducted via the method of teleconference through electronic device and online media (“e-Meeting”). The Company hereby informed that audio and video recordings of this Meeting shall be conducted for the benefit of both the shareholders and the Company. Also, the Company shall collect, use and disclose your personal data as deemed necessary and for the lawful objectives.

The Company prioritized in complying with the Personal Data Protection Act, especially in the security of the personal data, and respected the privacy rights of shareholders or proxies by setting up the privacy policy, specifying the strict operational policy, to ensure that personal data of attendees shall be used under the lawful objectives and in accordance with the laws. The privacy policy has already been shown in the Company’s website (www.becworld.com).

In organizing the Meeting via electronic media (e-Meeting), the Company intended to fully comply with the Emergency Decree on Electronic Meetings (B.E. 2563) 2020, other related regulations and the Articles of Association of the Company regarding the shareholders’ meeting by electronic devices.

For this Meeting, the Company selected the e-Meeting system of Inventech Systems (Thailand) Co., Ltd., “Inventech Connect” system, which is the electronic media conferencing system that conforms to the standards and procedures stipulated in the Emergency Decree on Electronic Meetings (B.E. 2563) 2020 and the Notification of Ministry of Digital Economy and Society re: Standards for Maintaining Security of Meetings via Electronic Means, B.E. 2563 (2020) and other related regulations.

The Board of Directors promoted shareholders' participation in meetings. Shareholders who were unable to attend in person may appoint proxies to attend on their behalf. The Company facilitated this by providing shareholders with proxy forms (Forms B and C) along with the meeting invitation.

The shareholders and proxies, collectively referred to as attendees, could attend the Meeting, casting votes or E-Voting, as well as asking question(s) or expressing your opinion(s), as if they were physically present at the shareholder meeting, via Inventech meeting system. The attending shareholders could participate the Meeting via live streaming throughout the Meeting and ask questions by typing messages through the



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Inventech Connect system, eliminating the need for travel. This helped reduce expenses and air pollution from commuting, which is one of the key methods for advocating the reduction of greenhouse gas emissions. aligning with the Company's ESG policy.

Quorum

When the meeting time arrived, the Chairman assigned the Secretary to notify the Quorum of the meeting. The Secretary stated that this meeting was conducted entirely through electronic media, which there were 39 shareholders presented in person, representing 551,425,822 shares, and 21 shareholders represented by proxies, representing 575,797,272 shares, i.e., a total of 60 attendees with 1,127,223,094 shares or about 56.3611% of the issued shares, which was not less than one-third of the issued shares (2,000,000 shares), and thereby a quorum was constituted pursuant to Articles of Association (“AOA”) of the Company. Therefore, the Chairman stated that the Annual General Shareholder Meeting of 2026 was convened.

The Company allowed the shareholders and proxies to register their attendance until the Meeting was over. During the Meeting, there were some additional shareholders and proxies joined the Meeting. Finally, there were a total of 75 shareholders and proxies attending the Meeting, representing 1,127,290,407 shares, equivalent to 56.3645% of the total issued shares, comprising of 54 shareholders, representing 551,493,135 shares, and 21 proxies, representing 575,797,272 shares. This minute of Meeting showed the actual votes casted in each agenda.

Directors, Executives, Auditor, Legal Consultant, Attendees

The Chairman stated to the Meeting that, the Board of Directors paid attention to the Shareholder Meeting, since it was the great opportunity to meet all shareholders. The Company thanked the shareholders and proxies for giving their time to attend this Shareholders’ Meeting.

The Chairman introduced the directors, the executives, the auditor, and the legal consultant of the Company, attending the Meeting via electronic devices as follows:

- 1) Mr. Somchai Boonnamsiri Independent Director, Chairman of the Board of Directors (“Chairman”) and Chairman of the Audit & Risk Committee
- 2) Mr. Somprasong Boonyachai Non-Executive Director, Acting Chairman of the Executive Committee and Chairman of the Corporate Governance Committee
- 3) Ms. Ratana Maleenont Executive Director, Member of the Nomination and Remuneration Committee and Authorized Director
- 4) Ms. Amphorn Maleenont Executive Director and Authorized Director
- 5) Mrs. Ratchanee Nipatkusol Executive Director, Member of the Corporate Governance Committee and Authorized Director
- 6) Ms. Tracy Ann Maleenont Executive Director, Member of the Corporate Governance Committee and Assistant to Group Chief Operating Officer
- 7) Ms. Piyawadee Maleenont Executive Director and Assistant to Group Chief Operating Officer
- 8) Ms. Nipa Maleenont Non-Executive Director and Authorized Director
- 9) Mrs. Sudjit Divari Independent Director
- 10) Mr. Chansak Fuangfu Independent Director
- 11) Mr. Prathan Rangsimaporn Independent Director, Chairman of the Nomination and Remuneration Committee and Member of the Audit & Risk Committee



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- 12) Mr. Manit Boonprakob Independent Director, Member of the Audit & Risk Committee and Member of the Nomination and Remuneration Committee
13) Mr. Tatchapol Poshyanonda Independent Director

The total number of directors attending the Meeting (including the Chairman) was 13 directors, representing 100.00% of the total number of current directors, which is 13 directors.

There were executives of the Company attending the Meeting as follows:

- 1) Ms. Pinkamol Maleenont Assistant to Group Chief Operating Officer
- 2.) Mr. Viboon Leerattanakajohn Acting President of Television Business
- 3.) Mr. Nopphadol Khemayotin EVP - Finance & Accounting (CFO)
- 4.) Mr. Somrak Narongwichai Executive – Production
- 5.) Mr. Subandit Suwannop Executive – Programming
- 6.) Mr. Charkrit Direkwattanachai Executive - Corporate Affairs & Communications
- 7.) Ms. Pasri Tupsoothi Executive - Commercial
- 8.) Ms. Pimonrat Anantacharoen Executive– Digital and New Media Strategy
- 9.) Ms. Duangnapa Termkraisri Acting Assistant Executive Director – International Business
- 10.) Ms. Worada Phongrak Executive Manager – Content Planning and Production
- 11.) Ms. Benjawan Wongwilai Executive – News
- 12.) Ms. Naphasiri Ingkanarat Executive – Marketing
- 13.) Ms. Nupaporn Chookaew Executive – Information Technology
- 14.) Ms. Prachoomporn Niratsayakul Executive – Human Resource
- 15.) Mr. Chatchai Thiamtong Advisor to Executive Committee, Secretary of the Board of Directors and Secretary of the Nomination and Remuneration Committee

Mr. Charkrit Direkwattanachai served as the Assistant for Meeting Facilitation, specifically in terms of presenting questions or suggestions from meeting participants.

In addition, Mr. Chaiyakorn Aunpitipongsa, the auditor from Dr. Virach & Associates Office Company Limited, attended the Meeting via electronic devices and online media, and Mr. Paiboon Amonpinyokeat, the legal consultant from Paiboon Legal Counsellors Limited, physically attended the Meeting at this live-streaming conference room.

Miss Siriwan Jiamjaipaiboon, the representative of an external law firm attended the Meeting to serve as an inspector, monitoring and verifying vote counts in the Meeting to ensure the Meeting was conducted transparently, correctly and in compliance with laws and the Company’s AOA.

In addition, the Company received the introduction letter of Mr. Norathep Plainao , the right protection volunteer from the Thai Investors Association, to attend the Meeting at live-streaming conference room to assess the quality of this Meeting.

In this Meeting, Mrs. Chalaiporn Itthithavorn, the Company Secretary, served as the Secretary at the meetings, the meeting facilitator, and was responsible for preparing the Meeting minutes.

As this Meeting was entirely convened by teleconference through electronic devices, before the Meeting was convened, the Secretary informed the Meeting about the rules in relation to the shareholders’ meeting, the rights of shareholders, and explained the procedure for voting, vote counting and the process for asking



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questions and expressing opinions. The Company has already provided shareholders with the meeting procedures along with the meeting invitation sent via postal mail, which can be summarized as follows:

The procedure for casting votes through communication devices:

- The Shareholders/proxies (collectively referred to as attendees) could attend the Meeting through both computers and mobile phones. The attendees had to contact the service provider to inform the username and request the password in accordance with the method set out by the Company, details of which were informed in the invitation letter for the Meeting. On the date of the Meeting, the attendees had to verify the identity by using the username and the password obtained from email or on-time-password (OTP) which the attendees click the "Register" button to confirm their identity before accessing the system and click "Join Meeting" button to confirm their participation. The attendees gave consent to comply with the rules for participating the Annual General Shareholder Meeting of 2026. At this stage, it shall be deemed that the attendees have completed the meeting registration, the number of shares held by the attendees would be counted as a quorum.
- To vote in the Meeting, once the attendees attended the Meeting, the system will display meeting agenda as determined by the Company. Then, the attendees select the agenda they desire to vote on and click "vote", the system would show the voting screen, where the attendees can select agree, disagree, and abstain for each agenda. In case the attendees desire to cancel their votes, the vote can be cancelled by clicking "cancel".
- For the attendees who wished not to cast their vote, the Company would count the vote as "agree" with the respective agenda in order to ensure that the vote count reflects the quorum as closely as possible.
- For the attendees who were proxies representing multiple shareholders, they can switch user accounts to cast their votes, by pressing the "Switch Account" button.
- The attendees had two minutes to cast their votes after the opening of the voting for each agenda. During this time, attendees can change their vote until the Chairman announced the closure of the voting. Once the voting for each item is closed, the Secretary will announce the voting results to the meeting. Attendees can view the summary of the voting results by pressing the "Voting Results" button.

The vote counting process

- Once the attendees passed the verification process and their votes were counted as a quorum, the voting was, then, conducted by clicking button, hence, there would not be invalid ballot in any circumstances.
- In respect of the shareholders who appointed the Company's independent director as their proxies for attending and casting votes on their behalf, the Company recorded the voting since the Meeting's registration process.
- The resolution of the Meeting shall be conducted in accordance with the Company's AOA, which is on the one vote for each share basis. Voting shall be conducted openly. The vote base for each agenda item will be calculated based on the total number of votes of shareholders who are present at the meeting and eligible to vote on that particular item. For resolutions requiring a majority vote, the system will exclude "Abstain" votes from the total in order to calculate the majority. The



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remaining votes, those marked as “Approve” or “Disapprove”, will be used to determine the result. An exception applies to Agenda 5th, where “Abstain” votes are included in the vote count.

Counting votes in each agenda

- The 1st agenda is only for shareholders’ acknowledgement without voting.
- The 2nd, 3rd, 4th and 6th agendas, the Company required approval through a majority vote, with the affirmative vote of the majority of the total votes of attendees present and voting.
- Whereby the 4th Agenda “To consider and elect directors in replacement of directors retiring by rotation for the year 2026”, the Company required the attendees to vote electing for each director separately. The system will separate votes for each director in order.
- In the 5th Agenda, it required an affirmative resolution from a two-third vote of the total number of votes of the attendees who attended the meeting.
- In the absence of any objections or alternative opinions being expressed, it should be deemed that the Meeting agreed or approved the matter.

Making enquiries or giving opinions in meeting

- Before the voting of each agenda, the Company would allow attendees to submit questions or express their opinions relating to that agenda as appropriate.
- If the attendees wished to submit questions or express opinions in any agenda, attendees might choose “asking questions” on the menu bar, clicked to choose the agenda, and typed messages in the message box, then, clicked “send” and your question would be sent to the meeting system. In addition, the method for asking questions via computer devices or other communication devices such as mobile phones will be the same.

Meeting management

- For the purpose of meeting management to enable the Meeting to consider all agendas, the Company reserved the right to screen the questions by combining the questions which were repetitive or similar altogether. In the case that the questions are not related to the agenda, the Company would keep the questions to present to the Meeting at the last meeting session after finishing all agendas were considered.
- Furthermore, as notified by the Company through the publication of the AGM invitation for the year 2026 on the Company's website, dated March 25, 2026, shareholders of the Company whose names appeared in the shareholder register of the Company as of March 6, 2026, can submit advance questions related to the AGM for the year 2026 via email to comsec@becworld.com. Shareholders must confirm their identity by presenting their name, surname, shareholder registration number, or national ID card number for verification purposes. Shareholders can submit advance questions until April 17, 2026. The Company Secretary would like to inform the meeting attendees that, as of April 17, 2026, many questions and suggestions had been submitted in advance by shareholders. However, the questions and suggestions were not directly related to the meeting agendas. Therefore, the Company Secretary organized them for the executives to answer after the Meeting had completed consideration of all agenda..

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Then, the Chairman commenced the Meeting to consider each agenda, respectively, as specified in the invitation letter for the Meeting, previously sent to all shareholders, having details as follows:

1. To acknowledge the Board of Directors' report:

The Chairman assigned Mr. Nopphadol Khemayotin, EVP - Finance & Accounting, who is the Finance Executive of the Company, to present the report of this agenda.

EVP - Finance & Accounting informed the Meeting that the Company's AOA stipulated that the Annual General Meeting had to consider and acknowledge the annual report of the Board of Directors with respect to the prior year's operating result. The Board of Directors report regarding the Company's activities in 2025, as shown in the annual report form 56-1 One Report for the year 2025, and to facilitate the attendees, the report was available as the supporting document for the 1st agenda, which had been sent to the shareholders together with the invitation letter for this Meeting.

The Board of Directors considered and agreed that the Board of Directors' report regarding the Company's activities in the year 2025 should be proposed to the Annual General Shareholder Meeting of 2026 for acknowledgement via video presentation as follows:

The Board of Directors Report

“Dear Shareholders of BEC World Public Company Limited,

In 2025, BEC World Public Company Limited (“BEC Group” or “the Company”) continues to be committed to driving sustainable business growth and following its strategy aimed at growth and maintaining leadership in television viewership. Throughout the year, the Company presented high-quality drama series continuously, including the family drama “Stepmother,” the hit of the year “Good Heavens! I’m a Goose Not a Swan,” the romantic drama “Until the Sun Meets the Star,” the action drama “8 Count,” the period fantasy “Captive Heart,” and the period comedy “My Sassy Wedding,” all of which received excellent reception from audiences. Simultaneously, the Company built upon the success of “Girl Love” content with the series “Only You,” and “My Safe Zone,” while introducing a new generation Girl Love artists. This strategic expansion significantly strengthened recurring revenue from the Company's related businesses, particularly “Event and Artist Management,” reflecting the growing commercial potential of its content ecosystem. Moreover, 2025 marked another milestone for film business with the release of “Tee Yod 3,” which bolstered our operating results and reinforced the Company's strength in developing comprehensive commercial content.

However, 2025 was also a year of challenges for the Company due to the economic uncertainty. This was driven by external factors such as the global economic slowdown – resulting from U.S. tariff measures and geopolitical conflicts in various regions – as well as domestic factors, including high household debt, political instability, and border disputes between Thailand and Cambodia. These conditions caused businesses to delay domestic spending throughout the year. As a result of the aforementioned economic landscape, BEC Group's advertising revenue in 2025 stood at 2,889 million Baht, a 16% decrease (561 million Baht) from 2024. Conversely, the Company successfully increased revenue from copyrights and other services by 30% over the previous year, reaching 1,034 million Baht. This growth was driven by event organizing and artist management businesses, in line with the Company's expansion strategy beyond its core television business. At the same time, the Company remains committed to efficient cost management and has achieved continuous cost reductions. In 2025, the cost of sales and services decreased by 3%



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from 2024 to 3,186 million Baht. Selling and administrative (SG&A) expense also dropped significantly by 31% to 558 million Baht. This decline was partly due to several one-time expenses recorded in the previous year, as well as strict marketing cost controls and the organizational restructuring at the end of 2024. As a result, the Company's net profit attributable to the Company in 2025 increased by 110% year-on-year to 206 million Baht. Furthermore, BEC Group maintains a solid financial position, with cash, cash equivalents, and short-term investments totaling 4,253 million Baht in the consolidated financial statements, and a net operating cash flow of 1,404 million Baht as of the end of 2025.

BEC Group has never stopped learning and proactively developing the organization to handle any challenging situation. At the same time, the Company has continued to develop good corporate governance practices and manage risks appropriately, ensuring the Company remains a leading organization in the entertainment industry with strong governance for over 56 years. The Company remains committed to steady and sustainable growth. As a result, in 2025, the Company received a "Excellent" rating (5 stars) in the Corporate Governance Report of Thai Listed Companies 2025, conducted by the Thai Institute of Directors.

Finally, on behalf of the Board of Directors, we would like to express our sincere gratitude to all shareholders, customers, agencies, business partners, actors/actresses, executives, and employees for their continuous support. We reaffirm our commitment to carrying out our duties to the best of our abilities to maximize benefits for shareholders and all stakeholders, ensuring fairness while caring for the environment, society, and communities, growing sustainably together. We aim to make BEC Group a leader in content and entertainment business in Thailand, building a solid foundation for the Company and seeking to increase revenue and profits.

Signed Mr. Somchai Boonnamsiri – Chairman of the Board of Directors

Signed Mr. Viboon Leerattanakajohn – Acting President – TV Business"

Furthermore, the Chairman reported to the Meeting for acknowledgement on the development of participation in the Thai Private Sector Collective Action Against Corruption (CAC) as follows:

The Board of Directors and executives of BEC Group prioritize conducting business with consideration for all stakeholders and adhering to good corporate governance principles. They are committed to combating corruption and promoting transparency to establish a standard of business conduct. In this regard, The Company successfully renewed its membership certification with the Thai Private Sector Collective Action Against Corruption, known as CAC, for the first renewal cycle, with the renewed certification granted on 30 June 2025.

Throughout the year 2025, the Company had organized the activities for the Executives and employees to give the knowledge regarding the anti-corruption continuously, such as internal email communications aimed at guiding avoiding involvement in corruption, developed an e-Learning system on the Anti-Corruption Policy, and initiated the "No Gift, More Friendship" campaign to express its commitment to a no-gift policy during the New Year festive season etc. In 2026, the Company remains committed to continuously advancing its anti-corruption initiatives in line with established principles.

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The Chairman informed the Meeting that this agenda was for acknowledgement and, therefore, no resolution was required. The Chairman then invited the shareholders to ask any questions or express any opinions relating to this agenda.

Questions and suggestions from the Meeting

- When the deadline for asking questions or giving advices has elapsed, Mr. Charkrit Direkwattanachai, the assistant meeting facilitator, announced that there was no attendee who asked questions and gave suggestions in the 1st agenda.

Resolution: The Meeting acknowledged the report of the Company's activities in the year 2025 as proposed by the Board of Directors.

2. To consider and approve the financial statement for the fiscal year end on 31 December 2025 and acknowledge the relevant auditor's report:

The Chairman assigned Mr. Nopphadol Khemayotin, EVP - Finance & Accounting, who is the Finance Executive of the Company, to present the financial statement and relevant auditor's report to the Meeting.

EVP - Finance & Accounting stated to the Meeting that, pursuant to the AOA of the Company, the Board of Directors had to prepare the balance sheet and profit and loss statement at the end of fiscal year, to be audited and commented by the Company's auditor, and subsequently approved by the Audit Committee and the Board of Directors before submitting the same for approval by shareholders' meeting at the Annual General Shareholder Meeting. The financial statement for the year ended 31 December 2025 and the auditor report including its explanation and analysis of Management Discussion & Analysis (MD&A) Division, were shown in Form 56-1 One Report 2025 of the Company, which had been made available in the invitation letter for the Meeting and sent via QR code to all shareholders. For facilitating the attendees, the copy of auditor report, balance sheet and profit and loss statement at the end of the fiscal year together with explanation and analysis of the management division were available as the supporting documents for the 2nd agenda.

For the audit report, auditors from Dr. Virach & Associate Office Company Limited audited the consolidated financial statement of BEC World Public Company Limited and subsidiaries composing of consolidated balance sheet on 31 December 2025, consolidated profit and loss statement, consolidated statement of total comprehensive income, consolidated shareholders change statement, and consolidated cashflow statement for the year ended on the same day and a note for balance sheet, including a note summarized important accounting policies, and the BEC World Public Company Limited's separate financial statement, and gave the opinion that "the above financial statements shows the financial situation on 31 December 2025, the performance result and cashflow for the year ended on the same day of BEC World Public Company Limited and subsidiaries, and the separated financial statement of BEC World Public Company Limited are correct and materially appropriate according to the financial report standard."

The Company has summarized some financial information along with explanations and analyses from the management's discussion and analysis (MD&A) into the supporting documents for the 2nd agenda. These documents have been displayed on the Company's website and QR codes have been provided to all shareholders along with the meeting invitation letter for their convenience to download the documents.



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For the Meeting, the Company has prepared a summary of its operation for the year 2025, including the explanation and analysis of management division (or MD&A), which were presented in the video presentation and can be summarized as follows:

- BEC World Public Company Limited or “BEC Group” is the leading entertainment industry with the vision of “Thailand’s leading content and entertainment platform.”
- The year 2025 proved to be a challenging year, as the global economy experienced a slowdown, prolonged trade tensions, and domestic factors, including high household debt, political uncertainty, and the Thailand-Cambodia border situation, all of which prompted businesses to exercise greater caution in advertising spending.
- However, the Company remained committed to driving its business strategy to achieve sustainable growth and maintain its position as a leading television broadcaster in Thailand. Despite the ongoing digital transformation of the media industry, which has resulted in a contraction of overall television advertising expenditure, the Company’s strong content foundation has enabled it to adapt effectively, maintain operational stability, and uphold shareholder confidence throughout the year
- The Company was continuously implementing the “Single Content Multiple Platforms” strategy in the year 2025. Throughout the year, the Company successfully maintained its leadership in the television business in terms of ratings within its target audience segment — defined as individuals aged 15 and over residing in Bangkok and major provincial cities through content offerings that catered to a broad range of viewers, including:
 - Prime-time dramas: a diverse portfolio of genres, including “Good Heavens! I’m a Goose Not a Swan,” “My Sassy Wedding,” “Captive Heart,” “8 Count” etc.
 - Early evening dramas: the Company continued to maintain a loyal audience base through “Twin Swap,” “Bua&Kwan – The Opposites of Love & Hate,” and “My Stupid Cupid”
 - Girl Love dramas: the Company has achieved remarkable success with “Only You” and “My Safe Zone,” while also introducing rising stars and effectively expanding revenue opportunities into related businesses
- Throughout the year 2025, the Company has the significant developments as follows:
 1. Movie Business:
BEC World, in collaboration with M Studio, continued to build on the success of the “Tee Yod” by releasing the sequel “Tee Yod 3” in cinemas on 1 October 2025. The film achieved a record-breaking opening, ranking as the No.1 highest-grossing Thai film opening of 2025.
 2. Global Content Licensing (GCL):
The Company focuses on driving sustainable growth through the management and distribution of drama content licensing across leading domestic and international platforms, particularly in the Asian market. The Company also continues to expand its business partnerships to broaden and strengthen its recurring revenue base.
 3. Digital Platform Business:
3Plus enhances the digital experience through a comprehensive ecosystem covering its application, website, and social media channels, delivering simultaneous content alongside television broadcasting 24 hours a day. This year, 3Plus focuses on expanding its AVOD user base and Premium subscribers through engagement-driven campaigns, including live streaming activities featuring leading artists to attract fan communities



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both in Thailand and internationally. The platform also strengthens revenue streams through TVOD services, leveraging its premium drama content library.

4. Events & Artist Management Business:

The Company continues to extend the success of its drama content into experiential activities, creating closer engagement between fans and artists while strengthening the distinctive branding of its events. In addition, in the year 2025, the Company organized a series of high-impact events across multiple categories, including music festivals (BESea Music), food events (Jaew Zaab Fae), sports (Girl Cup), and fan meetings such as Only You The Series 1st Meet and “HER & HERS LINGORM 1st Fancon.” In parallel, the artist management business generated revenue from domestic and international appearances, brand endorsements with leading companies, and merchandising products such as apparel, light sticks, and photobooks, all of which received strong market response.

- The Company received several prestigious awards from the ContentAsia Awards 2025: First Runner-up in Best Book-to-TV Adaptation Made in Asia from drama “Good Heavens, I’m a Goose, Not a Swan,” Second Runner-up in Best LGBTQ+ Drama from “The Secret of Us” etc.
- From the overall economic and industrial overview mentioned above, it has resulted in advertising revenue for the BEC Group in the year of 2025 reaching 2,889 million Baht, decreased by 561 million Bath or 16% from 2024.
- Whilst the revenues from copyrights and other services were 1,034 million Baht, increased by 30% from 2024 driven by income from the segment “Events & Artist Management” in line with the company’s plan to expand beyond its core television business.
- However, advertising income was still the Company’s main revenue, which was approximately 73% of the total revenue and income from copyrights and other services was approximately 26% of total revenue.
- The cost of sale and service of the Company in the year 2025 was 3,186 million Baht, which was decreased by 99 million Baht or 3% from the year 2024, which was 3,285 million Baht. Although there were additional costs from the Events & Artist Management business, the reduction of newly broadcast drama programming by 15 minutes per day, together with the Company’s continued cost optimization measures, contributed to the overall decrease in cost of sales.
- Whilst the expenses of sales and management in the year 2025 were 558 million Baht, which were decreased by 31% from the year 2024, which was 808 million Baht. This reduction was partly attributable to several one-time expenses recorded in 2024. In addition, tighter control over marketing activity expenses, together with the organizational restructuring implemented at the end of 2024, contributed significantly to the reduction in expenses.
- In 2025, BEC Group continued to achieve success in its investment in the film business, recognizing a share of profit amounting to 45 million Baht from “Tee Yod 3.”
- In summary, in the year 2025, the BEC Group reported net profit attributable to the owners of the Company of 206 million Baht, representing a significant increase of 114%.
- In addition, BEC Group maintained a strong financial position, with cash and cash equivalents and short-term investments totaling 4,253 million Baht in the consolidated statement of financial position, and net cash from operating activities amounting to 1,404 million Baht as of the end of 2025.
- On 31 December 2025, BEC Group had total assets of 8,059 million Baht, decreased by 12% from 31 December 2024, primarily due to a reduction in non-current assets.



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- Total current assets were 4,847 million Baht, a decrease by 4% from the year 2024, which was mostly from a decrease in cash and cash equivalents and short-term investments following the redemption of Debentures No.1.
- Total non-current assets were 3,212 million Baht, a decrease of 23%, mainly due to a reduction in content-related assets in line with the Company's policy to postpone new drama production investments.
- The Company had total debt of 1,922 million Baht, decreased by 39% from the end of the year 2024, primarily resulting from the redemption of Debentures No. 1 in the amount of THB 1,245 million.
- Total shareholders' equity was 6,137 million Baht, reflecting a slight increase from the previous year.
- For the year 2026, it remains another challenging year for the BEC group, with limited growth in the Thai economy. This is due to both direct and indirect impacts from the U.S. tariff measures and increasing geopolitical conflicts. Such factors may adversely affect tourism revenue, energy prices, and the cost of living of consumers. These uncertainties therefore remain key risk factors that may lead advertisers to delay or reduce advertising expenditure within the media and advertising industry in the year 2026.
- Despite the global and domestic economic uncertainties, the Company remains committed to growing BEC Group's business through the following strategies:
 - To maintain its existing television audience base while expanding viewership to new audience segments, the Company aims to further enhance programming efficiency and develop drama content with strong commercial extension potential. At the same time, the Company will leverage its in-house artists to strengthen brand awareness and create additional business opportunities in artist management.
 - To expand the market for content licensing into new territories while increasing sales from existing customer markets.
 - To broaden the audience base of the 3Plus digital platform toward younger demographics, while implementing marketing activities to increase premium memberships and further monetize the platform through advertising and value-added services such as TVOD and Live Streaming.
 - To further expand the Events & Artist Management business by increasing the number of fan meetings, events, and special activities derived from entertainment and news content, alongside the continued development of merchandising products and expansion of the artist roster to enhance revenue-generating opportunities.
 - To maximize the commercial potential of Tee Yod 3 through distribution across additional domestic and international platforms, while also producing two new theatrical films scheduled for release this year.

The BEC Group remains steadfast in its commitment to sustainable growth, guided by the belief that true success extends beyond financial achievement and must be grounded in strong corporate governance, responsible content creation, environmental consciousness, and meaningful engagement with stakeholders across the entire value chain. Through this commitment, the BEC Group continues its journey toward becoming a "Total Entertainment Company" that grows sustainably alongside Thai society and contributes lasting value to the nation.

Entering its 56th year, the BEC Group remains focused on becoming a leader in the production, sourcing, and delivery of quality content, creating value alongside Thai society. The group



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continues to explore new revenue channels to generate long-term returns for all stakeholders, ensuring the steady and sustainable growth of the BEC Group.

Accordingly, this matter is respectfully submitted to the meeting for its consideration.

After the video presentation, conclusion and analysis from management division or MD&A in 2025, the Chairman allowed the attendees in the Meeting to ask questions / express opinions via video conference.

Questions and Suggestions from the Meeting

- When the time allocated for asking questions or providing suggestions had ended, Mr. Charkrit Direkwattanachai, the assistant meeting facilitator responsible for presenting questions or suggestions from the participants, informed the meeting that in relation to Agenda 2, Mr. Poonperm Eiawpitayakul, a shareholder attending the Meeting in person, raised the following questions:

- 1.) Given that amortization expenses remain as high as approximately 1 billion Baht per year and negatively affect the Company's operating performance, what are the expected trends for such expenses in 2026 and 2027?

CFO responded that the understanding of amortization expenses may not fully reflect the nature of such expenses, as the amortization of drama production costs for both prime-time and early evening broadcasts constitutes operating expenses incurred to generate revenue. In addition, such broadcasts provide a valuable platform for the Company's artists to showcase their performances and enhance public recognition on a broad scale.

- 2.) For 2026 – 2027, the Company will continue optimizing and controlling drama production costs, with further cost reductions expected in the year 2026. This is reflected by the later launch of the early evening drama lineup in the year 2026, with “Pin Anong” commencing on 6 March 2026, compared to “Twin Swap” on 20 January 2025. Given the Company's consistently strong operating cash flow of approximately 1 billion Baht over several years, net cash position of over 3 billion Baht, and relatively low investment level, whether the Company has any plans to manage its excess capital in order to improve ROE over the long term.

CFO responded that the Company continues to have plans for additional investment in drama production, as production activities had previously been slowed down. In the year 2027, approximately 750 million Baht is expected to be used for the redemption of the second tranche of debentures, which will result in a reduction in financing costs. The remaining funds will be reserved for potential investment opportunities in other businesses going forward.

The Secretary announced at the meeting that this agenda was to approve the financial statement for the fiscal year end on 31 December 2025 and acknowledge the relevant auditor's report. The resolution for this agenda item must be passed with a majority of the total votes cast by shareholders present and voting. The meeting has requested that shareholders cast their votes using the Inventech Connect voting system.

After the Chairman announced the closing of the voting, the Chairman assigned the Secretary to conclude voting result and inform the Meeting. During this agenda, there were a total of 72 shareholders and proxies attending the Meeting, having 1,127,278,907 cast votes. The non-voting, which was not counted as cast votes, is 2,500 cast votes. The Meeting was resolved by a majority



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vote of the shareholders attending the Meeting, with 1,127,276,007 affirmative votes, representing 99.9999% of the quorum, and 400 negative votes, representing 0.0000% of the quorum, without any voided ballot. The Chairman summarized the resolution of the Meeting.

Resolution: The Meeting, resolved by the majority of the shareholders who attended the Meeting and casted the vote, considered and approved the financial statement for the fiscal year ending December 31, 2025, as proposed.

3. To consider and approve the allocation of the net profit as a legally reserved fund, and approve the dividend payment for the second half of the year 2025:

The Chairman assigned Mr. Nopphadol Khemayotin, EVP - Finance & Accounting, who is the Finance Executive of the Company, to present the information on this agenda.

CFO informed the Meeting that the AOA required the Company to allocate part of its annual net profit as a reserve fund according to the law in the amount of not less than 10% of its registered capital. In addition, the dividend payment was to be made from the Company's profit. If the Company had accumulated losses, the dividend payment was prohibited. The dividend payment required the Shareholder Meeting's approval. Nevertheless, the Board of Directors might pay interim dividends to shareholders from time to time, if the Board of Directors deemed that there was sufficient profit to do so. Upon the announcement of an interim dividend payment, the Board of Directors must report such payment to the subsequent Shareholder Meeting for acknowledgement.

The Company has a policy to pay dividends of not less than 50% of the net profit attributable to the Company's shareholders as presented in the consolidated financial statements, after deducting legal reserves and other reserves each year. However, the payment of dividends will depend on economic and market conditions, the Company's cash flow position, and future investment plans.

The Company has already allocated a reserved fund in the amount of 200,000,000 Baht (Two Hundred Million Baht) or 10% of its registered capital in accordance with the law and the Company's Articles of Association.

During the year 2025, the Company paid an interim dividend for the year 2025 in accordance with the resolution of the Board of Directors' Meeting No. 7/2025 held on August 8, 2025. The Meeting resolved to pay a dividend for the Company's performance for the first half of 2025. BEC World Group recorded a net profit attributable to the shareholders of BEC World, as presented in the consolidated financial statements, amounting to 63,937,028 Baht (Sixty-Three Million Nine Hundred Thirty-Seven Hundred Twenty-Eight Baht). Accordingly, the meeting resolved to approve the interim dividend payment for the first half of 2025 to shareholders holding 2,000,000,000 shares (Two Billion Shares) at a rate of 0.04 Baht per share (Four Satang per share), totaling 80,000,000 Baht (Eighty Million Baht), representing 125.12% of the net profit for the first half of 2025 based on the Company's consolidated financial statements. The interim dividend was paid on September 4, 2025.

For the year 2025, BEC Group had net profit which is BEC World's shareholders' equity as shown in the consolidated financial statements in the amount of 205,765,522 Baht (Two Hundred Five Million Seven Hundred Sixty-Five Thousand Five Hundred Twenty-Two Baht) and the remaining unallocated retained earnings as of 31 December 2025 as shown in the consolidated financial statements in the amount of 2,769,885,248 Baht (Two Billion Seven Hundred Sixty-Nine Million Eight Hundred Eighty-Five Thousand Two Hundred and Forty-Eight Baht). The Company had net profit shown in the separated financial statement in the amount of 184,388,952 Baht (One Hundred



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Eighty-Four Million Three Hundred Eighty-Eight Thousand Nine Hundred Fifty-Two Baht) and the remaining unallocated retained earnings of the Company as of 31 December 2025 in the amount of 3,944,233,826 Baht (Three Billion Nine Hundred Forty-Four Million Two Hundred Thirty-Three Thousand Eight Hundred and Twenty-Six Baht).

The Opinion of the Board of Directors: The Board of Directors opines to propose AGM 2026 to allocate the profit of 2025 as follows:

- To consider and approve the dividend of the second half of the year 2025 at the rate of 0.06 Baht per share (Six Satang per share), totaling 120,000,000 Baht (One Hundred Twenty Million Baht). The proposed dividend payment this time, together with the interim dividend paid on September 4, 2025, at a rate of 0.04 Baht per share (Four Satang per share), the total annual dividend payment will be 0.10 Baht per share (Ten Satang per share), amounting to a total of 200,000,000 Baht (Two Hundred Million Baht), representing 97.18% of the net profit attributable to the shareholders of BEC World as presented in the consolidated financial statements.
- The Board of Directors proposes to pay the dividend, from retained earning of Company which shall pay corporate income tax at the rate of 20% of net profit
- To impose the names of the shareholders who are entitled to receive the dividends, in which the Company shall fix the Record Date on 6 May 2026, and the Board of Directors proposes to pay the dividend on Thursday, May 21, 2026.
- After deducting the dividend payment, the remaining for unallocated accumulative profit of the Company is 3,824,233,826 Baht (Three Billion Eight Hundred Twenty-Four Million Two Hundred Thirty-Three Thousand Eight Hundred Twenty-Six Baht) as stated in the separate financial statement of the Company and 2,649,885,248 Baht (Two Billion Six Hundred Forty-Nine Million Eight Hundred Eighty-Five Thousand Two Hundred and Forty-Eight Baht) as stated in consolidated financial statement.

The law stipulates that since this agenda concerns the consideration and approval of profit allocation and dividend payment, the resolution must be approved by a majority vote of the shareholders present and eligible to vote at the meeting.

Accordingly, this matter is respectfully submitted to the meeting for its consideration.

Questions and Suggestions from the Meeting

When the deadline for questions or suggestions had passed, Mr. Charkrit informed the meeting that for agenda 3rd, there were no attendees who asked questions or made any suggestions.

The Secretary informed the Meeting and requested all attendees to cast their votes using the Inventech Connect voting system.

After the Chairman announced the closing of the voting, the Chairman assigned the Secretary to announce the result of the vote. During this agenda, there were a total of 72 shareholders attending the Meeting, having 1,127,278,907 cast votes with 100 abstention, not included in the vote. The Meeting was resolved by a majority vote of the shareholders attending the Meeting, with 1,127,278,595 affirmative votes, representing 99.9999% of the quorum, and 212 negative votes, representing 0.0000% of the quorum without any voided ballot. The Chairman summarized the resolution of the Meeting.



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Resolution: The Meeting considered and resolved by majority votes of the shareholders who attended the Meeting and casted the vote, approving the profit allocation as a reserve fund and to be a dividend of the second half of 2025 at the rate of Baht 0.06 per share (Six Satang per share), totaling, 120,000,000. Baht (One Hundred Twenty Million Baht). The Board of Director proposes to pay the dividends, from retained earnings of Company which has to pay corporate income tax at the rate of 20% of net profit and to impose the names of the shareholders who are entitled to receive the dividends in which the Company shall fix the Record Date on May 6, 2026, and approve to pay the dividends on May 21, 2026 as proposed by the Board of Directors. Including the proposed dividend payment this time, together with the interim dividend paid on September 4, 2025, at a rate of 0.04 Baht per share (Four Satang per share), the total annual dividend payment will be 0.10 Baht per share (Ten Satang per share), amounting to a total of 200,000,000 Baht (Two Hundred Million Baht), representing 97.18% of the net profit attributable to the shareholders of BEC World as presented in the consolidated financial statements.

4. To consider and elect directors in replacement of directors retiring by rotation

Prior to commencing this agenda item, which concerns the election of directors to replace those who are due to retire by rotation, it should be noted that, for this year, the directors whose terms of office have come to an end by rotation are as follows: Mr. Somprasong Boonyachai, Ms. Ratana Maleenont, Ms. Nipa Maleenont, and Ms. Tracy Ann Maleenont. The Directors leave the meeting in order to ensure that the meeting may exercise its discretion independently in considering and voting on this Agenda.

Thereafter, the Chairman of the Meeting assigned the Secretary to present the details to the meeting, stating that, pursuant to Section 71 of the Public Limited Companies Act B.E. 2535 (1992) (the “Public Limited Companies Act”) and the Company's Articles of Association, the Company is required to have no fewer than five directors, and that one-third of the directors must retire by rotation at every Annual General Meeting. The directors who have held office the longest shall be the first to retire, but the retiring directors are eligible for re-election.

For the year 2026, there are four directors who are due by rotation retirement, comprising two executive directors and non-executive directors, as follows:

- | | | |
|-------------------------------|---|---|
| (1) Mr. Somprasong Boonyachai | - | Non-Executive Director, Acting Chairman of the Executive Committee and Chairman of the Corporate Governance Committee |
| (2) Ms. Ratana Maleenont | - | Executive Director, Member of the Nomination and Remuneration Committee |
| (3) Ms. Nipa Maleenont | - | Non-Executive Director |
| (4) Ms. Tracy Ann Maleenont | - | Executive Director, Member of the Corporate Governance Committee, Assistant Group Chief Operating Officer |

The Nomination and Remuneration Committee was of the view that, under the nomination criteria, the above four retired directors are qualified and do not possess any prohibited characteristics under the Public Limited Companies Act and have no offence record under the Securities and Exchange Act.



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Furthermore, previously, the retired directors performed their duty with responsibility, care, and honesty, which was in accordance with the relevant law, the Company's objectives, AOA, and the resolutions of the Shareholder Meeting. In addition, the retired directors are experts and have good knowledge of the Company's business which is very beneficial for the Company. Additionally, the independent directors possess all the qualifications as defined in the Company's definition of independent directors.

Moreover, pursuant to the AOA of the Company, there is no restriction on re-electing the directors who are due by rotation retirement as directors for another term. After consideration, the Nomination and Remuneration Committee recommended that the Board of Directors consider and propose to the Annual General Shareholder Meeting of 2026 to re-elect the said four retired directors to be directors for another term. The proposed directors' personal background and experience are presented in the supporting documents for the 4th agenda.

The Board of Directors considered the opinion of the Nomination and Remuneration Committee, by considering the appropriateness and the best interests of the Company. The Board of Directors also opined that the above four retired directors were qualified by law and had no prohibited characteristics as prescribed by law. In addition, all retired directors were experts, having good knowledge, vision and experience in media business, program production and sourcing business and other related business which was beneficial to the operation of the Company Group and in accordance with relevant regulations. In addition, the independent directors possess all the qualifications as defined in the Company's definition of independent directors. Furthermore, the said directors have undergone a thorough and careful consideration process by the Board of Directors. Accordingly, it is deemed appropriate to propose that the Shareholders consider and approve the re-election of (1) Mr. Somprasong Boonyachai, (2) Ms. Ratana Maleenont, (3) Ms. Nipa Maleenont, and (4) Ms. Tracy Ann Maleenont, the four directors due to retire by rotation this year, to resume their positions as directors of the Company for another term.

Accordingly, this matter is respectfully submitted to the meeting for its consideration.

Questions and Suggestions from the Meeting

When the deadline for questions or suggestions had passed, Mr. Charkrit informed the meeting that for agenda 4.1-4.4, there were no attendees who asked questions or made any suggestions.

The Secretary informed the Meeting that this matter requires an affirmative resolution of a majority vote of the total number of votes of the shareholders who attend the Meeting and cast their votes. The Company allowed shareholders to consider and cast a vote to elect each director, in which the system would separate votes for each director accordingly.

After the Chairman announced the closing of the voting, the Chairman assigned the Secretary to announce the result of the vote. There were no changes in the attendees listed as voting members for agenda 4.1-4.4. During this agenda, there were a total of 72 shareholders attending the Meeting, having 1,127,278,907 cast votes. The Meeting considered and casted their votes for each director who were due to retire by rotation as follows:

- 1.) Reappointing Mr. Somprasong Boonyachai to be the Company's director for another term with 4,282 abstentions (does not count to the vote), 1,125,072,325 affirmative votes, or 99.8046% of the quorum; 2,202,300 negative votes, or 0.1953% of the quorum, without any voided ballot.



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- 2.) Reappointing Ms. Ratana Maleenont to be the Company's director for another term with 4,070 abstentions (does not count to the vote), 1,116,636,405 affirmative votes, or 99.0562% of the quorum; 10,638,432 negative votes, or 0.9437% of the quorum, without any voided ballot.
- 3.) Reappointing Ms. Nipa Maleenont to be the Company's director for another term with 4,070 abstentions (does not count to the vote), 1,125,072,537 affirmative votes, or 99.8046% of the quorum; 2,202,300 negative votes, or 0.1953% of the quorum without any voided ballot.
- 4.) Reappointing Ms. Tracy Ann Maleenont to be the Company's director for another term with 4,000 abstentions (does not count to the vote), 1,125,177,607 affirmative votes, or 99.8139% of the quorum; 2,097,300 negative votes, or 0.1860% of the quorum without any voided ballot.

Resolution: The Meeting passed a resolution by majority votes of the shareholders who attended the Meeting and casted the vote, to appoint Mr. Somprasong Boonyachai, Ms. Ratana Maleenont, Ms. Nipa Maleenont, and Ms. Tracy Ann Maleenont, who were due to retire, to be directors for another term. All four directors are classified as directors.

After finishing the 4th agenda Meeting, the Chairman invited Mr. Somprasong Boonyachai, Ms. Ratana Maleenont, Ms. Nipa Maleenont, and Ms. Tracy Ann Maleenont, back to the Meeting to participate in the next Agenda.

5. To consider and approve director remuneration for the Year 2026:

The Secretary informed the Meeting that, according to the AOA of the Company, the director had the right to receive some remunerations, i.e., salary, compensation, meeting allowance, allowance, bonus, welfares and other remunerations in the same manner. However, the Company has made payment only the meeting allowance and compensation to its directors.

The Nomination and Remuneration Committee considered the remuneration and benefits of directors of the Company and directors in the sub-committee, by taking into the account of the appropriateness, role, duty, responsibility, economic factor, target and overall Company operation result. The directors' remuneration and benefits shall be suitable to the duty and responsibility, also comparable to the other companies, having the same size of business and assets, and being in the same industry. Previously, the Company had paid director consideration in the form of meeting allowance and compensation to directors.

The Board of Director considered the opinion of the Nomination and Remuneration Committee also the factor of the suitability to the duty, the scope of responsibility, the reasonableness, the performance of directors, the suitability to the type of business and the business expansion, by comparing with the director consideration other listed companies, having the same size of business and being in the same industry, subsequently, opined that the Shareholder Meeting should fix the remuneration for director for 2026, which was equal to the consideration of the previous year, as follows:

A. The meeting allowance:

- 1.) The meeting allowance for each director meeting should be fixed at the same rate as the previous year, as follows:
 - The Chairman of the Board of Directors shall be fixed at 30,000 Baht (Thirty Thousand Baht).
 - Other directors shall be fixed at 20,000 Baht (Twenty Thousand Baht).



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- 2.) The meeting allowance for each meeting of any sub-committee should be fixed as follows:
- The Chairman of each Committee shall be fixed at 25,000 Baht (Twenty-Five Thousand Baht).
 - Each member of the Committee shall be fixed at 20,000 Baht (Twenty Thousand Baht).
- B. Compensation: in the amount of 18,000,000 Baht (Eighteen Million Baht), equal to the previous year. In addition, the Company requests the shareholders' meeting to assign directors to allocate and use this budget as deemed appropriate.

In addition, the above director's remuneration for 2026 is equal to the consideration for 2025, which is 0.00% change compared to the previous year.

Accordingly, this matter is respectfully submitted to the meeting for its consideration.

Questions and Suggestions from the Meeting

When the deadline for questions or suggestions had passed, Mr. Charkrit informed the meeting that for agenda 5th, there were no attendees who asked questions or made any suggestions.

The Secretary informed that this matter requires an affirmative resolution of a two-third vote of the total number of votes of the shareholders who attend the meeting.

After the Chairman announced the closing of the voting, the Chairman assigned the Secretary to announce the result of the vote. During this agenda, there were a total of 73 shareholders attending the Meeting, having 1,127,279,107 cast votes with 111,900 abstention, representing 0.0099%. The Meeting was resolved by the votes from the shareholders attending the Meeting and cast their vote at 1,127,070,787 affirmative votes, representing 99.9815% of the quorum, and 96,420 negative votes, representing 0.0085% of the quorum, without any voided ballot.

Resolution: The Meeting considered and resolved by not less than two-thirds of the total votes of the shareholders who attended the Meeting approving the directors' compensation for the year 2026 at the same rate as the previous year, as proposed by the Board of Directors, which are as follows:

- A. The meeting allowance:
- 1.) The meeting allowance for each director meeting should be fixed at the same rate as the previous year, as follows:
 - The Chairman of the Board of Director shall be fixed at 30,000 Baht (Thirty Thousand Baht).
 - Other directors shall be fixed at 20,000 Baht (Twenty Thousand Baht).
 - 2.) The meeting allowance for each meeting of any sub-committee should be fixed as follows:
 - The Chairman of each Committee shall be fixed at 25,000 Baht (Twenty-Five Thousand Baht).
 - Each member of the Committee shall be fixed at 20,000 Baht (Twenty Thousand Baht).
- B. Compensation: in the amount of 18,000,000 Baht (Eighteen Million Baht), to be allocated among the directors at the discretion of the Board of Directors as deemed appropriate.
6. To consider and approve the appointment of auditor and auditing fee for the Year 2026:



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Mr. Nopphadol Khemayotin, EVP - Finance & Accounting informed the Meeting that the Public Limited Companies Act specified that the Shareholder Meeting must appoint auditor and fix auditing fee of the Company every year, provided that the same auditor may be re-appointed.

The Audit & Risk Committee has been assigned by the Board of Directors to select and propose the appointment or dismissal of the BEC Group Company's auditor, including the remuneration.

The Audit & Risk Committee has considered and proposed to the Board of Director for consideration to propose to the 2026 Annual General Meeting of Shareholders to nominate the following auditors:

- (1) Dr. Virach Aphimeteetamrong, CPA# 1378 and/or;
- (2) Mr. Chaiyakorn Aunpitipongsa CPA#3196, and/or;
- (3) Mr. Apiruk Ati-anuwat CPA#5202, and/or;
- (4) Ms. Kornkaew Darbkaew CPA#8463

of Dr. Virach & Associates Office, for the fiscal year 2026, due to their abilities, expertise and reliability. In addition, their performance in the past is acceptable and reliable. They are also independent auditors, having no personal relationship or interests with the Company and its subsidiaries, executives, major shareholders or related person of such aforesaid person. Also, there is no transaction which could have a conflict of interest. In this regard, Mr. Chaiyakorn Aunpitipongsa is the auditor who has certified the financial statement of the Company for four years, from 2022 until the present.

Prior to proposing the audit fees for the year 2026, the Board of Directors would like to inform the Meeting that the actual auditing fees paid for the year 2025 is 3,407,000 Baht, equal to the amount approved by the Annual General Meeting of Shareholders 2025. Also, the Company did not incur any non-audit service fees paid to the auditor.

With respect to auditing fees for 2026, the auditor proposes the auditing fee of BEC World Group and the subsidiaries at the rate of 3,315,000 Baht (Three Million Three Hundred Fifteen Thousand Baht), which is lower than the auditing fees of 2025 for 3,407,000 Baht (Three Million Four Hundred Seven Thousand Baht) or equivalent to -2.7%. The said auditing fee is adjusted to be appropriate for the anticipated workload based on the 2026 business plan.

	Auditing Fee (Baht)			
	for 2026 (the year proposed for consideration)	for 2025	(+/-)	(+/-) (%)
Total auditing fees of the Company's group	3,315,000	3,407,000	(92,000)	-2.70%
- The auditing fees for the Company	1,385,000	1,450,000	(65,000)	-4.48%
- The auditing fees for subsidiaries	1,930,000	1,957,000	(27,000)	-1.38%

The Board of Directors agrees with the suggestion of the Audit & Risk Committee that the Shareholder Meeting should approve to appoint

- (1) Dr. Virach Aphimeteetamrong, CPA# 1378 and/or;



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- (2) Mr. Chaiyakorn Aunpitipongsa CPA#3196, and/or;
- (3) Mr. Apiruk Ati-anuwat CPA#5202, and/or;
- (4) Ms. Kornkaew Darbkaew CPA#8463

of Dr. Virach & Associates Office Company Limited as the Company's auditors for the fiscal year 2026. Also, the Shareholder Meeting should approve the auditing fees of the Company and subsidiaries at 3,315,000 Baht (Three Million Three Hundred Fifteen Thousand Baht), which are the auditing fees for the Company in the amount of 1,385,000 Baht (One Million Three Hundred Eighty-Five Thousand Baht) and the auditing fees for subsidiaries in the amount of 1,930,000 Baht (One Million Nine Hundred Thirty Thousand Baht). In addition, the Board of Directors was of the view that the proposed auditing fees was appropriate and was suitable with the expected scope of work in accordance with BEC Group Company's business plan.

The law stipulates that this matter requires an affirmative resolution of a majority vote of the total number of votes of the shareholders who attend the Meeting and cast their votes.

Accordingly, this matter is respectfully submitted to the meeting for its consideration.

Questions and Suggestions from the Meeting

When the deadline for questions or suggestions had passed, Mr. Charkrit informed the meeting that for agenda 6th, there were no attendees who asked questions or made any suggestions.

After the Chairman announced the closing of the voting, the Chairman assigned the Secretary to announce the result of the vote at the Meeting. During this agenda, there were a total of 74 shareholders attending the Meeting, having 1,127,290,307 cast votes with 103,870 abstention, not included in the vote. The Meeting passed a resolution by a majority vote of the shareholders attending the Meeting and voting with 1,127,185,737 affirmative votes, representing 99.9999% of the quorum, and 700 negative votes, representing 0.0000% of the quorum without any voided ballot.

Resolution: The Meeting considered and resolved by majority of the shareholders who attended the Meeting and casted the vote, to appoint

- (1) Dr. Virach Aphimeteetamrong, CPA# 1378 and/or;
- (2) Mr. Chaiyakorn Aunpitipongsa CPA#3196, and/or;
- (3) Mr. Apiruk Ati-anuwat CPA#5202, and/or;
- (4) Ms. Kornkaew Darbkaew CPA#8463

of Dr. Virach & Associates Office as the Company's auditors for the fiscal year 2026, and fix the total auditing fee in 2026 for the Company Group and BEC World Group's subsidiaries in the amount of 3,315,000 Baht (Three Million Three Hundred Fifteen Thousand Baht), which are the auditing fees only for the Company in the amount of 1,385,000 Baht (One Million Three Hundred Eighty-Five Thousand Baht) and the auditing fees for the subsidiaries in the amount of 1,930,000 Baht (One Million Nine Hundred Thirty Thousand Baht) as proposed.

After the Meeting considered all agendas as specified in the meeting agenda, the Chairman gave the Meeting the opportunity to ask questions or give suggestions independently. In this regard, shareholders had submitted advance questions prior to the Meeting between 7 and 17 April 2026 via e-mail at comsec@becworld.com. The Company has compiled and categorized such questions, combining duplicate or similar inquiries, resulting in a total of 21 consolidated questions/suggestions, which are summarized as follows:



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- Question/Suggestions regarding Artist Management Business

The following questions and suggestions were received from shareholders: Ms. Warunee Korsap, Ms. Siriporn Chaoteri, Ms. Monnawan Sukvibul, Ms. Paradee Jirathamasathien, Ms. Malulee Liamlaem, Ms. Duangrat Juengmeechai, and Ms. Sirima Vechaphak, which may be summarized as follows:

- 1.) They suggested that the number of personnel responsible for artist management should be sufficient, as excessive workload may impact operational efficiency and task distribution. The shareholders inquired whether the Company has any plans to expand the team or adjust its organizational structure to ensure more comprehensive and effective management and promotion of each artist duo.
- 2.) With the increasing number of GL/BL artist duos being introduced, the Company was encouraged to prioritize the management and promotional efforts for each duo in an appropriate and structured manner.
- 3.) They suggested that the Social Media Administration team should enhance its operations by increasing timely recognition and coverage of artists in a fair and consistent manner. For example, in the case of Paris Fashion Week, where artists generated significant media value, the Company's congratulatory communication was perceived as less prominent and delayed compared to external media outlets.
- 4.) Concerns were raised regarding artist safety and data protection, particularly in relation to stalking incidents such as flight-booking tracking behavior, online harassment, and the dissemination of fake news about artists. It was also suggested that the Company improve the communication of official schedules and provide clearer disclosure of legal actions taken against offenders, as visible enforcement may serve as an effective deterrent.
- 5.) To enhance its risk management practices relating to artists' reputational risk, given its critical importance to overall business value.
- 6.) Whether the Company has a structured and systematic approach to artist development, and if so, how such framework is implemented.

Acting President of Television Business responded to the questions and summarized as follows:

From the shareholders' questions and suggestions, which reflect strong support and affection for the Company's artists, the Company reaffirmed its commitment to taking good care of all artists whom the shareholders support and appreciate. Over the past 18 months, the Company has developed several new GL artist duos, including the upcoming GL series "FulFill", starring "Oom & Bam," with its first episode scheduled to air tonight.

The Company places strong emphasis on holistic artist development and has therefore enhanced its artist management approach by adopting the "3S" framework as its operational guideline, as follows:

- (1) SAFETY – Ensuring close attention to artists' safety and well-being to enable them to perform at their full potential.
- (2) SUCCESS – Supporting and developing each artist to achieve success while cultivating their unique identity.
- (3) SUSTAINABILITY – Establishing a solid foundation for long-term growth, enabling artists to sustain their careers throughout all stages of development.



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Regarding the shareholders' mentioned on the increasing number of GL/BL duos and the need to prioritize management and promotional efforts, the Company explained that this aligns with the "Success" principle. The Company will carefully plan and manage its resources to support, develop, and enhance the distinct identity of each artist duo, while sustaining their popularity for as long as possible. However, management approaches may differ among artist duo due to differences in personality and creative content. The Company expressed its appreciation for all suggestions received and confirmed that it will take them into consideration to further improve its operations.

- Question/Suggestions regarding Content Quality

The following questions and recommendations were received from shareholders: Ms. Paradee Jirathamasathien and Ms. Duangrat Juengmeechai, which may be summarized as follows:

- 7.) The shareholders suggested that the Company should consistently maintain high standards in script quality and production, as poorly structured or unrealistic scripts, as well as substandard production quality, may negatively impact the value of the artists involved.
- 8.) Inquiry was made regarding the Company's approach to a content-driven business strategy, including increasing content diversity, adjusting the number of episodes appropriately for each story, and enabling artists to perform in a wider range of roles.

Acting President of Television Business responded to the questions and summarized as follows:

The Company acknowledged and appreciated the shareholders' recommendations. It reaffirmed that drama production remains highly focused on quality while preserving the distinctive identity of Channel 3 dramas. Although the Company has recently expanded into GL content and plans to further develop BL content, it continues to maintain its core production of traditional male-female dramas, with a continuous pipeline of new content in the years ahead.

The Company emphasized that it remains committed to quality in all productions, with the objective that every drama not only airs on Channel 3 but also meets the standards required for content licensing to both domestic and international OTT platforms. In achieving this, the Company places strong importance on key elements of production, including casting selection, script quality, and overall production values. The Company will continue to oversee these areas closely to ensure that drama quality is consistently maintained at the highest possible standard.

- Question/Suggestions regarding Merchandises Goods

The following questions and recommendations were received from shareholders: Ms. Paradee Jirathamasathien, Ms. Malulee Liamlaem, Ms. Thanchanok Saranjit, and Ms. Sirima Vechaphak which may be summarized as follows:

- 9.) The Company should encourage prioritizing the value aspect of merchandise products by considering both quality and pricing. They also suggest that pricing should be appropriate, as fans prefer collectible items of good quality. Merchandise should not be produced solely based on artist popularity, but should also take into account material quality and design in order to preserve the Company's reputation.
- 10.) In 2025, merchandise revenue increased by 56.20 million Baht. However, compared to competitors, the Company's merchandise products were perceived as less diverse and less



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appealing. For example, items such as the handheld fan sold during the Channel 3 56th Anniversary event were considered less attractive by some fans. The shareholders, therefore, inquired about the Company's plans to enhance merchandise development to increase attractiveness and generate higher revenue.

11.) Whether the Company plans to establish a permanent merchandise retail store.

Acting President of Television Business responded to the questions and summarized as follows:

The Company places strong importance on the merchandise business as it serves as both a revenue stream for the Group and a means of strengthening engagement between the Company and its fan communities. The Company has continuously developed its merchandise operations over the past 18 months. As previously mentioned, the Company is enhancing its artist management approach under the "3S" framework—Success, Safety, and Sustainability—wherein the "Success" principle also encompasses the development of merchandise products associated with each artist. The Company emphasizes design quality and carefully selects high-standard manufacturers comparable to international benchmarks. Pricing is also determined with appropriate consideration for both product value and artist positioning. Shareholders will begin to see new merchandise collections launched in Quarter 3 and Quarter 4 of this year. The Company remains committed to creating merchandise with a distinctive identity that truly reflects each artist's character. The Company also acknowledged all feedback and suggestions from fans and will incorporate such input into the design and development process to ensure merchandise is appropriately tailored for each period and activity.

- Question/Suggestions regarding Business Plans

The following questions and recommendations were received from shareholders: Ms. Siriporn Chaoteri, Ms. Monnawan Sukvibul, Ms. Chayapandikan Induang, Ms. Thanchanok Saranjit, Ms. Chonnikan Khunsit, Ms. Wasanee Sripramote, Ms. Sriprae Fakkeaw, Ms. Warunee Kosap, Ms. Duangrat Juengmeechai, and Ms. Sawanaya Hongtong, which may be summarized as follows:

12.) The questions regarding 3Plus

12.1) Revenue from BECi has declined over the past three years. In addition, only approximately 5% of the workforce comprises digital specialists (based on the 2025 Annual Report), which may be insufficient to support competition in an increasingly technology-driven market.

12.2) As the Company aims to expand its younger audience base, shareholders inquired whether there are plans to develop 3Plus Premium content featuring individual artists, which is expected to generate additional revenue, given that current content has not yet been sufficiently effective in attracting viewers.

12.3) Regarding the number of 3Plus subscribers over the past three years (2023–2025), whether the trend has increased or decreased, and what strategies the Company has in place to further expand the subscriber base and generate additional revenue.

Acting President of Television Business responded to the questions and summarized as follows:



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Regarding the decline in revenue over the past three years, this was partly due to organizational restructuring, including the consolidation of overlapping units and reassignment of personnel according to their core competencies. As a result, the number of digital-focused employees was adjusted to approximately 5% of the total workforce in line with the Company's evolving business direction. In addition, the Company is increasingly adopting AI technologies to enhance operational efficiency and strengthen competitiveness in a rapidly changing environment.

In terms of expanding the audience and subscriber base, including internationally, the Company is actively seeking strategic partners to distribute its series and content abroad. Recently, GL artist duo participated in a fan sign event in Chongqing, featuring Ms. Lena and Ms. Miu, reflecting increasing engagement with international partners. The Company is also in discussions with potential partners to further expand its content distribution into Latin America, Europe, and other regions.

For 3Plus, subscriber numbers have increased over the past three years. The Company's key strategy to strengthen the platform is to develop drama content as its core offering, as drama remains the main driver of 3Plus. Building a strong content identity is essential, as Channel 3 differentiates itself not by the volume of content, but by distinctive, proprietary content that is not available elsewhere, supported by its internally developed artist management capabilities. For example, on 25 April, the Company organized the Ling & Oom x Kanchai event, which offered both in-person attendance tickets and paid streaming access, demonstrating the development of new hybrid content formats. The Company continues to innovate by developing additional BL duos, while maintaining traditional male-female dramas. The Company is also introducing new news presenters and continuously developing new events and projects to ensure content differentiation and sustained growth. The Company remains committed to ongoing innovation and development of new content formats.

13.) Question regarding Artist Management Business

- 13.1) They suggested that the Company consider expanding its international presence of the trending GL artist duos to key markets such as the United States, Latin America, Europe, and other parts of Asia. They also inquired whether there is a clear roadmap or strategic partnerships in place to support growth in these markets over the next 1–3 years.
- 13.2) Whether the Company's plan is to develop the Artist Management business into a sustainable "Growth Engine" or "New S-Curve," rather than relying primarily on television advertising revenue.
- 13.3) How the Company intends to leverage the international success of its artists to enhance the global image of the channel, attract international-level partners, and further expand business opportunities in overseas markets.

Acting President of Television Business responded to the questions and summarized as follows:

The Company affirmed its intention to develop the Artist Management business as a new S-Curve growth driver, as it has demonstrated clear growth potential. This growth is driven in part by the transformation of audiences into dedicated fan communities, strengthened by emotional



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engagement and loyalty toward the Company's artists, which in turn enables the creation of additional content and business opportunities.

In terms of international expansion, the Company is actively seeking relevant strategic partners. It remains strongly committed to elevating its artists onto the global stage, in line with its core policy of not only operating as a business entity but also showcasing Thai talent to the world. This effort is positioned as part of Thailand's soft power strategy, aiming to promote Thai identity, music, drama, series, culture, and uniqueness to international audiences.

Regarding revenue structure, while advertising sales remain the Company's primary source of income, the Company is progressively developing new business models through Content Marketing and Idol Marketing, which align with its core competencies and offer clear opportunities for further expansion. Although this business has been in operation for approximately 18 months, the Company has already gained valuable insights and feedback and is actively improving its operations.

In the year 2026, shareholders will begin to see further developments, including an organizational restructuring implemented in the second quarter, integrating artist management and content creation functions. This integration is expected to enhance efficiency and increase output. The Company will also continue to develop new artist duos and differentiated content formats, guided by the "3S" framework previously outlined: Safety, Success, and Sustainability.

14.) Questions regarding Event Business

- 14.1) They asked whether the Company conducts analysis of audience and fan behavior and satisfaction in order to design event formats, thereby reducing the risk of events not aligning with market demand. In addition, the Company was asked whether it evaluates the return on investment (ROI) of different event formats to ensure that event design can appropriately create value for the Company.

Acting President of Television Business responded to the questions and summarized as follows:

The Company regularly holds internal team review meetings after each event. It acknowledged that not all events are equally successful, and therefore places strong emphasis on identifying the root causes of any issues and implementing improvements to prevent recurrence. While some issues can be resolved quickly, others require ongoing attention and continuous refinement. The Company also emphasized that it places the highest priority on safety, particularly in relation to artists. Accordingly, for international events, artist safety is the foremost consideration. The Company further highlighted the importance of increasing manpower and operational support in each project in order to better meet audience expectations and reciprocate the strong support received from fans. The Company reiterated its commitment to understanding these dynamics and continuously improving its event management practices with dedication and care.

15.) Other Questions

- 15.1) Revenue from licensing and services has not been broken down in detail in the financial disclosure. Shareholders suggested that the Company provide a clearer breakdown in the Meeting and in future reporting. Related questions included:



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- How the Company further develops and expands the profitable segments of this revenue stream
- How Artist Management is further developed and monetized
- Whether restricting the display of live viewership numbers affects customers' ability to assess media value and advertising decisions

15.2) Given the continuous decline in traditional television live viewing, shareholders asked how the Company manages the impact and what its revenue diversification strategy is to reduce reliance on television advertising.

Acting President of Television Business responded to the questions and summarized as follows:

Revenue from licensing and services primarily consists of content licensing income, including Global Content Licensing from the sale of rights to OTT operators and international partners, which accounts for approximately 30% of licensing revenue. Digital business revenue, particularly from the 3Plus AVOD platform, accounts for approximately 30% of digital income, while event-related services contribute approximately 40% of this segment.

Regarding live event viewership data, the Company clarified that although it has discontinued the public display of live viewership numbers earlier this year, this does not affect advertising or sponsorship transactions. Agencies and advertisers are still able to access detailed backend analytics and audience data for each content piece, allowing them to assess performance and make informed purchasing decisions.

On the decline of traditional television advertising revenue, which remains the Company's core revenue stream, the Company has been actively developing new revenue channels, including Global Content Licensing to leading international OTT platforms, expansion of digital media revenue streams, and further growth in related businesses such as events.

In addition, Artist Management, Content Marketing, and Idol Marketing are key growth areas with strong potential for continued expansion. The Company is enhancing these businesses under the "3S" framework previously outlined to strengthen artist development and create new content and revenue opportunities.

Furthermore, the Company places importance on the appropriate use of AI technology to improve operational efficiency, enhance content development, and support the creation of new business opportunities going forward.

- Question regarding Fanclub Management

The following questions and recommendations were received from shareholders: Ms. Thanchanok Saranjit, Ms. Warunee Kosap, Ms. Duangrat Juengmeechai, and Mr. Thanat Kaimarn, which may be summarized as follows:

16.) The Company was asked how it manages and maintains relationships with fandom communities (Fandom Management) to ensure long-term support for its artists. Shareholders also suggested organizing non-commercial activities (e.g., informal fan gatherings after work) to sustain engagement among smaller fan groups that play an important role in



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supporting artists. In addition, the Company was asked about its strategy for managing artist-related content to enhance engagement and sustainably convert such engagement into revenue.

- 17.) The Company should consider announcing a quarterly or longer-term artist activity calendar to allow fans to better plan their participation.

Acting President of Television Business responded to the questions and summarized as follows:

The Company's artist management approach is guided by the "3S" principles: SAFETY – ensuring the safety and well-being of artists; SUCCESS – managing and developing each artist toward success in alignment with their individual identity; SUSTAINABILITY – ensuring long-term and appropriate career development for artists over time. The Company recognizes the importance of fandom communities, as many general viewers have evolved into dedicated fan bases. These fans play a vital role in supporting artists with genuine emotional engagement and commitment. The Company therefore places strong emphasis on ensuring that all activities are conducted with artists' safety as the top priority, while also enabling meaningful engagement between artists and fans. The Company also acknowledged the suggestion to organize non-ticketed fan interaction activities, such as fan gatherings, where appropriate, to allow closer interaction between artists and fans, subject to suitability and safety considerations. The Company reaffirmed its commitment to supporting artists' long-term growth in a sustainable manner.

Regarding the request for an artist activity calendar, the Company noted that current large-scale events remain limited, with key activities mainly focused on four GL artist duos. For example, the duo "Ling & Oom" has planned fan meetings across three regions in Thailand, as well as a major concert scheduled for October. For confirmed events, the Company will improve advance communication and public announcements to allow fans to plan participation more effectively, and will further develop a longer-term scheduling framework for future disclosure.

- Other questions

- 18.) The Company was asked about its human resource management approach to ensure the recruitment of suitable personnel, as well as whether there are strategies to attract high-potential talent. (The question from Ms. Duangrat Juengmeechai)

- 19.) Whether the Company plans to increase the budget allocation in the year 2026 for the promotion of both online and on-site activities, given the increasing number of events. (The question from Ms. Pichanet Saenglaior)

- 20.) The response to QR code-based advertising embedded in the "Vertical Drama" content format, where viewers can directly purchase products, including whether such campaigns have been well received and whether participating advertisers are existing spot advertising clients or new customers. (The question from Mr. Norathep Plainao and Ms. Striprae Fakkeaw)

- 21.) Whether the Company has held preliminary discussions with the National Broadcasting and Telecommunications Commission (NBTC) concerning the post-license landscape after the



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television broadcasting license expires in the year 2029. (The question from Ms. Sriprae Fakkeaw)

Acting President of Television Business responded to the questions and summarized as follows:

Regarding human resource management, organizational management is structured across different levels, with a strong focus on continuous knowledge enhancement to keep pace with rapidly evolving technology. Given that the media and content industry is highly dynamic and subject to rapid technological transformation, the Company places significant importance on adapting its workforce capabilities accordingly. As a result, the Company continuously upgrades employee competencies across all levels, from executive management to department heads and operational staff, alongside ongoing performance development and evaluation processes. In addition, recruitment is conducted based on organizational needs and is divided into two main categories: (1) to support existing operational functions, and (2) to accommodate newly created roles arising from business expansion and partnerships. Furthermore, internal job rotation is also implemented to ensure personnel are assigned to roles that best match their skills and capabilities.

In relation to marketing and promotional budgets, the Company allocates budgets for promotional activities across both online and on-site channels. In the previous year, with a significant increase in the number of artists under the Artist Management business, the Company placed greater emphasis on public relations through its available media platforms, including television, online channels, and content featuring its artists and news announcers. In 2026, the Company plans to further strengthen collaborations with online media partners and out-of-home advertising networks. This includes expanding partnerships with LED screen operators across Bangkok, major provincial cities, and other regional areas.

The “Vertical Drama on Screen” initiative introduces vertical series content to television broadcasting, with Channel 3 serving as a pioneer in bringing vertical-format series to Thai audiences. The Company developed the “Vertical Drama on Screen” segment to further advance Thailand’s content production industry and build upon evolving viewer behavior toward vertical series consumption. The initiative transforms traditional advertising from selling airtime into an interactive commerce model, where viewers can scan QR codes during broadcast to purchase products directly. Transactions are processed either through agencies representing brand owners or, in some cases, directly with the product owners themselves. The program has received strong audience response, with certain products achieving full sell-out of allocated inventory during airtime. However, performance varies depending on the transaction design. Simpler purchasing processes that allow direct checkout tend to generate higher conversion, while more complex procedures requiring additional personal data input may reduce purchase intention. The first phase of the “Vertical Drama on Screen” initiative is scheduled to conclude in mid-next month. Thereafter, vertical series content and QR code-based commerce will be transitioned to the 3Plus platform. The Company is also working with Thai production partners to develop Phase 2 of the initiative on 3Plus, with the aim of further expanding vertical content and interactive commerce opportunities.

Regarding the broadcasting license framework after the year 2029, the NBTC has not yet issued a clear direction on the future licensing structure for spectrum usage and digital television operations. The Company has participated in discussions through the Radio and Television



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Professional Federation (RTBPF), which continues to engage with the NBTC on an ongoing basis. The Company reaffirmed its readiness to adapt to any future regulatory framework while continuing to deliver content to audiences in a sustainable manner.

The Acting President of Television Business expressed sincere appreciation to all shareholders and attendees for their thoughtful questions and valuable suggestions. It was noted that many of the comments and recommendations received were highly insightful and constructive, and would provide meaningful guidance for the Company's continued development. It was further emphasized that every question and recommendation reflected the shareholders' genuine care, concern, and steadfast support for the Company, Channel 3, as well as the Company's artists. On behalf of the Board of Directors and management, all feedback and recommendations were respectfully acknowledged and would be taken into consideration in the Company's operational and strategic planning, with the objective of enhancing long-term shareholder value and supporting sustainable growth.

The Chairman stated that the questions and suggestions raised by shareholders reflected the close attention and strong engagement of Channel 3 viewers in every detail of the Company's operations. The recommendations provided by shareholders, as supporters of Channel 3, demonstrated genuine care and goodwill toward the Company. On behalf of the Board of Directors, all comments and recommendations were respectfully acknowledged and would be taken into consideration for the continued improvement of the Company's operations.

After the meeting had proceeded through all Agenda, and the shareholders/proxies had the opportunity to ask questions, provide additional suggestions, and receive clarifications and details on various matters, the meeting resolved to approve the proposals presented by the Company. Should any shareholder have any questions or suggestions, please leave the question or contact the Secretary of the Company. Afterward, the Chairman declared the Meeting closed and, as the representative of the Board of Directors, would like to thank all shareholders/proxies for their participation in this Meeting.

The Chairman closed the Meeting at 4.00 p.m.

Signed _____ Signature _____
(Mr. Somchai Boonnamsiri)
Chairman of the Board of Directors
Chairman of the Meeting

Signed _____ Signature _____
(Mr. Chatchai Thiamtong)
Secretary of the Board of Directors
Reviewer of the Minutes of the Meeting

Signed _____ Signature _____
(Mrs. Chalainporn Itthithavorn)



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The Company Secretary
Recorder of the Minutes of the Meeting